Rockmount Primary School
Skills Progression Document
Computing

	Computing									
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Programming	know that a programmable robot can be controlled by inputting a sequence of instructions develop and record sequences of instructions as an algorithm program a robot to follow their algorithm debug programs predict how their programs will work	 plan a sequence of instructions e.g.to move sprites in Scratch Jr create, test and debug programs e.g. sprites in Scratch Jr work with input and output use repetition in their programs design costumes for sprites 	 plan and create an algorithm for an animated scene in the form of a storyboard write a program in Scratch to create the animation, including characters, dialogue, costumes, backdrops and sound review their animation programs and correct mistakes 	develop an educational computer game using selection and repetition understand and use variables start to debug computer programs recognise the importance of user interface design, including consideration of input and output	create original artwork and sound for a game design and create a computer program for a computer game, which uses sequence, selection, repetition and variables detect and correct errors in their computer game use iterative development techniques (making and testing a series of small changes) to improve their game	understand how computers use stored programs to connect input to output understand how to generate and evaluate designs in response to a brief plan a complex project by decomposing it into smaller parts work with physical components of a system design and write a program for an embedded system use criteria to provide others with feedback on their work				
Computational thinking	break down a process into simple, clear steps (an algorithm) use different features of a video camera use a video camera to capture moving images edit a video to include an audio commentary develop collaboration skills discuss their work and think about how it could be improved	observe and describe carefully what happens in computer games use logical reasoning to make predictions of what a program will do and test these predictions think critically about computer games and their use create sequences of instructions for a virtual robot to solve a problem work out strategies for playing a game well be aware of how to use games safely and in balance with other activities	develop a number of strategies for finding errors in programs build up resilience and strategies for problem solving increase knowledge and understanding of Scratch recognise a number of common types of bugs in software	learn about the input — process — output model of computation learn about the inputs and outputs available on a BBC micro:bit program using the MakeCode block-based environment test and debug programs they write, using an onscreen simulator and the micro:bit convert and transfer a program written on screen to the micro:bit	be familiar with semaphore and Morse code understand the need for private information to be encrypted encrypt and decrypt messages in simple ciphers appreciate the need to use complex passwords and to keep them secure have some understanding of how encryption works on the Internet	develop the ability to reason logically about algorithms understand how some key algorithms can be expressed as programs understand that some algorithms are more efficient than others for the same problem understand common algorithms for searching and sorting a list				
Creativity	how to select and set brushes and colours in a paint package create artwork in a range of styles on iPads use the undo function if they make mistakes, and to encourage experimentation use multiple layers in their art transform layers paint on top of photographs	consider the technical and artistic merits of photographs use the iPad camera app take digital photographs review, reject or pick the images they take edit and enhance their photographs	develop web-based research skills structure, prepare and deliver a talk about a given topic or subtopic studied in another curriculum area record a piece to camera edit a movie using static images and green screen footage give constructive, critical feedback on recorded presentations.	create a repeating percussion rhythm play music using virtual instruments compose or edit tunes using the piano roll (pitch and duration) tool perform electronic music using pre-recorded loops, and create their own loops create a multi-track composition or performance using multiple instruments give feedback to others on their compositions and performances.	understand the work of architects, designers and engineers working in 3-D develop familiarity with a simple CAD (computer-aided design) tool develop spatial awareness by exploring and experimenting with a 3-D virtual environment develop greater aesthetic awareness.	manage or contribute to large collaborative projects, facilitated using online tools write and review content source digital media while demonstrating safe, respectful and responsible use design and produce a high-quality print document.				

Computer networks	plan a small multimedia eBook choose and import images record audio commentary add and format titles and other text think carefully about protecting their privacy respect other people's copyright revise and improve work	develop collaboration skills through working as part of a group develop research skills through searching for information on the Internet think through privacy implications of their use of search engines be more discerning in evaluating online information improve note-taking skills through the use of mind mapping develop presentation skills through creating and delivering a short multimedia presentation	create a number of structured presentations narrate presentations consider issues of trust and privacy when sharing information.	become familiar with blogs as a medium and a genre of writing create a sequence of blog posts on a theme incorporate additional media comment on the posts of others develop a critical, reflective view of a range of media, including text	learn the name and function of components making up the school's network understand how information is passed between the components that make up the Internet what the source code for a web page looks like, and how it can be edited how a website can be structured how to add content to a web page	learn about appropriate rules or guidelines for a civil online discussion understand how search results are selected and ranked know how to argue their point effectively, supporting their views with sources know how to counter someone else's argument while showing respect and tolerance learn how to judge the reliability of an online source develop some strategies for dealing with online bullying
Communication collaboration	record audio on an iPad program sprites to playback recorded audio in ScratchJr program ScratchJr to create repeating rhythms using recorded audio explore different effects that can be applied to audio create a repeating percussion pattern using a virtual drum machine experiment with a range of virtual instruments	understand how animation works use storyboards to plan an animation create their own original characters, props and backgrounds for an animation film, review and edit a stopmotion animation record audio to accompany their animation provide constructively critical feedback to their peers	understand the conventions for collaborative online work, particularly in wikis be aware of their responsibilities when editing other people's work become familiar with Wikipedia, including potential problems associated with its use practise research skills write for a target audience using a wiki tool develop collaboration skills develop proofreading skills	develop an appreciation of the links between geometry and art become familiar with the tools and techniques of a vector graphics package develop an understanding of turtle graphics experiment with the tools available, refining and developing their work as they apply their own criteria to evaluate it and receive feedback from their peers develop some awareness of computer-generated art	how to plan a non-linear presentation to create text as part of a presentation to add and edit images in a presentation to use hyperlinks for navigation between the slides of a presentation to record and add audio narration to a presentation to use commenting tools to give feedback on a presentation	think critically about how video is used to promote a cause storyboard an effective advert for a cause work collaboratively to shoot original footage and source additional content acknowledge intellectual property rights work collaboratively to edit the assembled content to make an effective advert
Productivity	understand how data can be structured as records with fields for information know that data can be organised into groups and subgroups explore how data can be structured as a tree learn how data can be organised into a table learn how data in a table can be filtered and searched	sort and classify a group of items by answering questions collect data using tick charts or tally charts take, edit and enhance photographs use Google Sheets or Microsoft Excel to produce basic charts record information on a digital map summarise what they have learned in a presentation	understand some elements of survey design understand some ethical and legal aspects of online data collection use the Internet to facilitate data collection use charts to analyse data interpret results	understand different measurement techniques for weather – both analogue and digital use computer-based data logging to automate the recording of some weather data use spreadsheets to create charts analyse data, explore inconsistencies in data and make predictions practise using presentation and video software	explore real-world and imagined locations in VR (if possible) create 360° photosphere images link physical objects to digital content using QR codes create their own VR scene program objects and interactions in VR	know how decision trees can be trained automatically to classify data understand how speech recognition works understand how a neural net recognises images train a neural net to classify images train a machine learning system to identify sentiments consider some ethical principles in designing AI systems