|  |   | Rockmount Primary School Subject Curriculum Map Art and Design  |   |   |  |  |  |  |  |
|--|---|---|---|---|--|--|--|--|--|
|  | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2   |  |  |  |
| Nursery                                  | Getting To Know Each Other  | Autumn Is All Around  | Passport Around The World   | Jurassic Journey  | Under The Sea  | What's Up There? (Space)   |  |  |  |
| NURSERY<br>Expressive Arts<br>and Design | <ul> <li>Painting and Drawing</li> <li>Children will be taught to: <ul> <li>draw with increasing complexity and detail, such as representing a face with a circle and including details</li> <li>show different emotions in their drawings and paintings, like happiness, sadness, fear, etc</li> </ul> </li> </ul>   | <ul> <li>Using natural objects</li> <li>Children will be taught to: <ul> <li>explore different<br/>materials freely, in<br/>order to develop their<br/>ideas about how to use<br/>them and what to make</li> <li>develop their own ideas<br/>and then decide which<br/>materials to use to<br/>express them</li> </ul> </li> </ul>  | <ul> <li>Collage using paper and textiles</li> <li>Children will be taught to: <ul> <li>explore different materials freely, in order to develop their ideas about how to use them and what to make</li> <li>develop their own ideas and then decide which materials to use to express them</li> </ul> </li> </ul>                                 | Painting and drawing<br>Children will be taught to<br>• create closed shapes<br>with continuous lines,<br>and begin to use these<br>shapes to represent<br>objects.   | Painting<br>Children will be taught to:<br>• explore colour and colour<br>mixing.  | Drawing using different<br>materials<br>Children will be taught to:<br>• use drawing to represent ideas<br>like movement or loud noises  |  |  |  |
| Featured Artist                          | Cy Tombly   | Andy Goldsworthy  | Anonymous Chinese Ge Bei<br>textile artists   | Simon Stalenhag   | <section-header></section-header>  | <section-header></section-header>  |  |  |  |
| Reception                                | The Wonderful World of Fairy  | Food and Festivals  | Heroes and Villains   | Spring and New Life   | Animals  | Water  |  |  |  |
| Expressive Arts<br>and Design            | Tales         Painting and Drawing         Children will be taught to:         • explore, use and refine a variety of artistic effects to express their ideas and feelings         • return to and build on their previous learning, refining ideas and developing their ability to represent them         • create collaboratively, sharing ideas, resources and skills. | <ul> <li>Using natural objects</li> <li>Children will be taught to: <ul> <li>explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>return to and build on their previous learning, refining ideas and developing their ability to represent them</li> <li>create collaboratively, sharing ideas, resources and skills</li> </ul> </li> </ul> | Drawing<br>Children will be taught to:<br>• explore, use and refine a<br>variety of artistic effects to<br>express their ideas and<br>feelings<br>• return to and build on their<br>previous learning, refining<br>ideas and developing their<br>ability to represent them<br>• create collaboratively,<br>sharing ideas, resources<br>and skills | <ul> <li>Painting</li> <li>Children will be taught to: <ul> <li>explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>create collaboratively, sharing ideas, resources and skills</li> </ul> </li> </ul> | <ul> <li>Painting</li> <li>Children will be taught to: <ul> <li>explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>create collaboratively, sharing ideas, resources and skills</li> </ul> </li> </ul> | <ul> <li>Painting</li> <li>Children will be taught to: <ul> <li>explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>return to and build on their previous learning, refining ideas and developing their ability to represent them</li> <li>create collaboratively, sharing ideas, resources and skills</li> </ul> </li> </ul> |  |  |  |

| Featured Artist | Adrienne Segur   | Anna Torkarsa   | Keith Haring  | Monet   | Henry Roseau   | Margarethe Vanderpas |
|-----------------|--|---|---|---|--|----------------------|
|                 | er eren eren eren eren eren eren eren e  |   |   |   |  |                      |
| Year 1          | Sculpture  | Drawing   | Printing  | Collage   | Painting   |                      |
|                 | Can you design and sculpt a model of a castle?   | Which tools would be best to use to draw a self-portrait?   | What is printmaking?  | Can we create a collage in the style of Jeannie Baker?  | Can we paint like Frida<br>Kahlo?  |                      |
| Art and Design  | <ul> <li>Children are taught to:</li> <li>use sculpture to develop techniques in pattern, texture, line, shape form and space</li> <li>appreciate the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul> | <ul> <li>Children are taught to:</li> <li>use a variety of tools, inc.<br/>pencils, crayons, pastels,<br/>felt tips, charcoal, ballpoints,<br/>chalk and other dry media</li> <li>draw lines of different<br/>shapes and thicknesses</li> <li>draw simple 2D Shapes with<br/>increasing accuracy</li> <li>colour (own work) neatly<br/>following the lines using<br/>pencils and crayons</li> </ul> | <ul> <li>Children are taught to:</li> <li>develop a wide range of<br/>art and design<br/>techniques in using<br/>colour, pattern, texture,<br/>line, shape, form and<br/>space</li> </ul> | <ul> <li>Children are taught to:</li> <li>use drawings to develop techniques in line, shape form and space</li> <li>appreciate the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul> | <ul> <li>Children are taught to:</li> <li>use painting to develop<br/>techniques in using colour,<br/>pattern, texture, line, shape<br/>form and space</li> <li>apply paint in different ways</li> <li>make observational<br/>paintings of objects, people<br/>and places</li> </ul> |                      |

|                          | Construction  |   |   |               | Cooking and Nutrition   | Textiles  |
|--------------------------|---|---|---|---------------|---|---|
|                          | Can you design and sculpt a model of a castle?  |   |   |               | How can we make a delicious Mexican-inspired  | Can we create an animal using textiles? Sock puppets/sewing   |
| Design and<br>Technology | <ul> <li>Children are taught to:</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> <li>select from and use a wide range of materials and components, including construction materials according to their characteristics</li> <li>evaluate their ideas and products against design criteria build structures, exploring how they can be made stronger, stiffer and more stable</li> </ul> |   |   |               | dip (one lesson)?<br>Children are taught to:<br>• use the basic principles of a<br>healthy and varied diet to<br>prepare dishes<br>• understand where food<br>comes from<br>Cooking:<br>Guacamole   | <ul> <li>templates</li> <li>Children are taught to: <ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>select from and use a range of tools and equipment to perform practical tasks for example, cutting, shaping, joining and finishing</li> <li>evaluate their ideas and products against design criteria</li> </ul> </li> </ul>  |
| Featured Artist          | Jeffrey Wyattville  | Faith Ringgold  | Favianna Rodriguez         Image: Constraint of the second secon | Jeannie Baker | Frida Kahlo   | Chris Barlow  |
| Year 2                   | Painting<br>Arctic Second   | Sculpture   | Drawing   |               | Printing<br>Tessellations   | Textile   |
|                          | Arctic Scenes   |   | Sketching Humans  |               |   | Sewing  |
| Art and Design           | How can art be used to reflect<br>our community?  | What is the best technique to use when creating a clay pot?   | Can you sketch like Edgar<br>Degas?   |               | How is tessellation used to create art in everyday life?  | Can you join it like Tina?  |
|                          | <ul> <li>Children are taught:</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in</li> </ul>               | <ul> <li>Children are taught to:</li> <li>about the work of a range of craft makers describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> <li>to use a range of materials creatively to design and make products</li> <li>to use sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern,</li> </ul> | <ul> <li>Children are taught to:</li> <li>Investigate textures and produce an expanded range of patterns by layering different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</li> <li>understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>draw for a sustained period of time from the figure and real objects, including single and grouped objects.</li> <li>experiment with the visual elements; line, shape, pattern and colour.</li> </ul>   |               | <ul> <li>Children are taught:</li> <li>to use a range of materials creatively to design and make products</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making</li> <li>links to their own work</li> </ul> | <ul> <li>Children are taught:</li> <li>to use a range of materials creatively to design and make products</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> |

|                          | using colour, pattern, texture,<br>line, shape, form and space | texture, line, shape, form<br>and space  | <ul> <li>show different tones by<br/>using coloured pencils and<br/>pastels</li> </ul> |  |   |  |
|--------------------------|--|--|--|--|---|--|
| Design and<br>Technology |  | Cooking and Nutrition<br>Making Healthy Indian Dishes<br>What would you eat for lunch<br>in India?   |  | Modelling<br>Making London Landmarks<br>How do you make strong,<br>sturdy and stable<br>structures?  | Construction<br>What is a wheel and axle<br>mechanism?  |  |
|                          |  | <ul> <li>Children are taught to:</li> <li>use the basic principles of a healthy and varied diet to prepare dishes</li> <li>understand where food comes from</li> </ul> |  | <ul> <li>Children are taught to:</li> <li>generate, develop, model<br/>and communicate their<br/>ideas through talking,<br/>drawing, templates, mock-<br/>ups and, where appropriate,<br/>information and<br/>communication technology</li> <li>select from and use a range<br/>of tools and equipment to<br/>perform practical tasks [for<br/>example, cutting, shaping,<br/>joining and finishing]</li> <li>evaluate their ideas and<br/>products against design<br/>criteria</li> <li>build structures, exploring<br/>how they can be made<br/>stronger, stiffer and more<br/>stable</li> </ul> | <ul> <li>Children are taught to:</li> <li>design purposeful,<br/>functional, appealing<br/>products for themselves<br/>and other users based on<br/>design criteria</li> <li>select from and use a wide<br/>range of materials and<br/>components, including<br/>construction materials<br/>according to their<br/>characteristics</li> <li>evaluate their ideas and<br/>products against design<br/>criteria</li> <li>evaluate their ideas and<br/>products against design<br/>criteria</li> </ul> |  |
| Featured Artist          | Ted Harrison   | Ranti Bam  | Edgar Degas- sketches  | Zaha Hadid – London<br>Aquatic Centre  | M C Escher  | Tina Crawford – Local Artists/<br>Debbie Smyth |
|                          |  |  |  |  |   |  |

| Year 3                   | Drawing   |   | Collage   | Printing   | Sculpture  | Painting  |
|--------------------------|---|---|---|--|--|---|
|                          | What is still life?   |   | What is a photo montage?  | Which techniques can you<br>use to create a layered<br>print?  | How were Greek vases made?   | How do you make warm and cool colours?  |
| Art and Design           | Children are taught:<br>• to create sketch books to<br>record their observations and<br>use them to review and revisit<br>ideas   |   | <ul> <li>Children are taught:</li> <li>about great artists, architects<br/>and designers in history</li> <li>to improve their mastery of<br/>art and design techniques</li> </ul> | <ul> <li>Children are taught to:</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul> | <ul> <li>Children are taught to:</li> <li>improve their mastery of art and design techniques, including drawing, painting and <i>sculpture</i> with a range of materials (for example, pencil, charcoal, paint <i>clay</i>)</li> <li>draw for a sustained period of time at their own level</li> </ul>   | <ul> <li>Children are taught:</li> <li>to improve their mastery of art<br/>and design techniques, including<br/>drawing, painting and sculpture<br/>with a range of materials for<br/>example, pencil, charcoal, paint,<br/>clay</li> <li>about great artists, architects and<br/>designers in history</li> </ul> |
| Design and<br>Technology | Textiles<br>What did stone age people   | Construction<br>Can you design a working<br>volcano?  |   |  | Cooking and Nutrition<br>Can you create a healthy,<br>delicious Greek inspired   |   |
|                          | <ul> <li>wear?</li> <li>Children are taught to:</li> <li>use research and develop<br/>design criteria to inform the<br/>design of innovative,<br/>functional, appealing products<br/>that are fit for purpose, aimed<br/>at particular individuals or<br/>groups</li> <li>select from and use a wider<br/>range of materials and<br/>components, including textiles<br/>according to their aesthetic<br/>qualities</li> <li>evaluate their ideas and<br/>products against their own<br/>design criteria and consider<br/>the views of others to improve<br/>their work</li> </ul> | <ul> <li>Children are taught to:</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>evaluate their ideas and products against design criteria</li> <li>build structures, exploring how they can be made stronger, stiffer and more stable</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul> |   |  | dip?<br>Children are taught:<br>• to understand and apply<br>the principles of a healthy<br>and varied diet<br>• to prepare and cook a<br>variety of predominantly<br>savoury dishes using a<br>range of cooking<br>techniques<br>• to understand seasonality,<br>and know where and how a<br>variety of ingredients are<br>grown, reared, caught and<br>processed |   |
| Featured Artist          | Paul Cezanne  |   | Hannah Hoch   | Andy Warhol  | Akis Petretzikis – Greek<br>chef   | Sonia Delaunay - Poem<br>collaboration  |
|                          |   |   |   |  |  |   |

| Year 4                   | Drawing- Short unit  |   |  | Painting - Jungle Scenes   | Collage - pasted paper  | Sculpture  |
|--------------------------|--|---|--|--|---|--|
| Art and Design           | Why is the tone of a still life important?   |   |  | What effects can be created with paint?  | What is paper pasted collage?   | What is a wire framed sculpture?   |
| Art and Design           | <ul> <li>Children are taught:</li> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>   |   |  | <ul> <li>Children are taught:</li> <li>to learn about great artists, architects and designers in history</li> <li>to improve their mastery of art and design techniques, including painting with a range of materials</li> </ul> | <ul> <li>Children are taught:</li> <li>to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design</li> </ul> | <ul> <li>Children are taught:</li> <li>to improve their mastery of<br/>art and design techniques,<br/>including sculpture with a<br/>range of materials for<br/>example, clay and paint</li> </ul> |
| Design and<br>Technology | Construction<br>How can electricity be used to   | Cooking and Nutrition<br>What makes a good<br>chocolate bar?  | Wall Hangings - Textiles<br>Why is the exit always   |  |   |  |
|                          | <ul> <li>power a design?</li> <li>Children are taught: <ul> <li>to generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams</li> <li>to select from and use a wider range of materials and components, including construction materials according to their functional properties</li> <li>understand and use electrical systems in their products</li> </ul> </li> </ul> | <ul> <li>Children are taught:</li> <li>to investigate and analyse a range of existing products</li> <li>to understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul> | <ul> <li>through the gift shop?</li> <li>Children are taught:</li> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> <li>evaluate their ideas and products against design criteria</li> </ul> |  |   |  |
| Featured Artist          |  | Tom Hunt<br>Climate friendly cuisine  | Rebekah Johnstone  | Nixiwaka Yawanawá  | Kurt Schwitters   | Yinka Shonibare  |

| Year 5                   | Painting  |  | Drawing   |  |  | Collage – multimedia   |
|--------------------------|---|--|---|--|--|--|
|                          | How is texture built with paint?  |  | What makes a portrait<br>'Great'?   |  |  | What materials work well in a multimedia collage?  |
| Art and Design           | <ul> <li>Children are taught:</li> <li>to create sketch books to<br/>record their observations and<br/>use them to review and<br/>revisit ideas</li> <li>to improve their mastery of<br/>art and design techniques,<br/>including drawing, painting<br/>and sculpture with a range of<br/>materials for example, pencil,<br/>charcoal, paint, clay</li> <li>about great artists, architects<br/>and designers in history</li> </ul> |  | <ul> <li>Children are taught:</li> <li>to create sketch books to<br/>record their observations and<br/>use them to review and<br/>revisit ideas</li> <li>to improve their mastery of<br/>art and design techniques,<br/>including drawing with a<br/>range of materials for<br/>example, pencil and charcoal</li> </ul>                         |  |  | <ul> <li>Children are taught:</li> <li>to improve their mastery of art<br/>and design techniques,<br/>including drawing, painting and<br/>sculpture with a range of<br/>materials</li> </ul> |
|                          |   | Modelling  | Food and Nutrition  | Textiles   | Graphic Design- Viking<br>Longboats  |  |
| Design and<br>Technology |   | <ul> <li>Can you design, make and programme a tank to move?</li> <li>Children are taught: <ul> <li>to understand and use mechanical systems in their products</li> <li>to understand and use electrical systems in their products</li> </ul> </li> </ul> | <ul> <li>How was stew made during the Tudor period?</li> <li>Children are taught: <ul> <li>to prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>to understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul> </li> </ul> | <ul> <li>What is the process for making a tote bag?</li> <li>Children are taught: <ul> <li>to generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>to select from and use a wider range of tools and equipment to perform practical tasks e.g. cutting, shaping, joining and finishing, accurately</li> </ul> </li> </ul> | How effective is computer<br>generated design?<br>Children are taught:<br>• to apply their<br>understanding of<br>computing to program their<br>products |  |
| Featured Artist          | Rock and Roll on the Ocean of<br>Storms by Alan Bean  |  | Henry VIII by Hans Holbein  | Hermes- Handbags   | William H. Tripp Jr  | Amy Genser   |

| Year 6          | Printing  |   | Drawing   |   | Sculpture   |  |
|-----------------|---|---|---|---|---|--|
|                 | What impact did William<br>Morris have on the art world?  |   | What is 'Parody' and can you create your own?   |   | How are plaster sculptures made?  |  |
| Art and Design  | <ul> <li>Children are taught:</li> <li>to create sketch books to<br/>record their observations and<br/>use them to review and revisit<br/>ideas</li> <li>to improve their mastery of art<br/>and design techniques,<br/>including drawing, painting<br/>and sculpture with a range of<br/>materials [for example, pencil,<br/>charcoal, paint, clay]</li> <li>about great artists, architects<br/>and designers in history</li> </ul> |   | <ul> <li>Children are taught:</li> <li>to create sketch books to<br/>record their observations<br/>and use them to review and<br/>revisit ideas</li> <li>to improve their mastery of<br/>art and design techniques,<br/>including drawing, painting<br/>and sculpture with a range<br/>of materials for example,<br/>pencil, charcoal, paint, clay</li> <li>about great artists,<br/>architects and designers in<br/>history</li> </ul> |   | <ul> <li>Children are taught:</li> <li>to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials</li> </ul> |  |
| Design and      |   | Cooking and Nutrition   |   | Construction  |   | Computer Aided Design  |
| Technology      |   | What would be a good seasonal dish for Autumn?  |   | How are bridges designed<br>to withstand windy<br>weather?  |   | How are computers used to<br>control the movement of a<br>fairground ride?   |
| Footured Artict | William Morris  | <ul> <li>Children are taught:</li> <li>understand and apply the principles of a healthy and varied diet</li> <li>to prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</li> </ul> | Amorioan Cothia by Grant  | <ul> <li>Children are taught:</li> <li>to use research and<br/>develop design criteria to<br/>inform the design of<br/>innovative, functional,<br/>appealing products that are<br/>fit for purpose, aimed at<br/>particular individuals or<br/>groups</li> <li>to select from and use a<br/>wider range of tools and<br/>equipment to perform<br/>practical tasks</li> <li>to evaluate their ideas and<br/>products against their own<br/>design criteria and consider<br/>the views of others to improve<br/>their work</li> </ul> | Morio Portuozová  | Children are taught:<br>• to apply their understanding of<br>computing to program, monitor<br>and control their products |
| Featured Artist | William Morris  |   | American Gothic by Grant<br>Wood  | William Brown   | Maria Bartuszová  | Julia Barfield   |